

godscapes



MODELING SECOND
MILLENNIUM BCE
POLYTHEISMS IN THE
EASTERN
MEDITERRANEAN



Funded by
PRIN 2020



WEDNESDAY & THURSDAY,
APRIL 19-20
University of Catania



WEDNESDAY, APRIL 19

Palazzo Centrale dell'Università,
Piazza Università 2, Catania

- 11:00 FRANCESCO PRIOLO (Rector of the University of Catania)
MARIA CATERINA PAINO (Director of the Department of Humanities)
DANIELE MALFITANA (Director of the School of Specialization in Archaeology)
PIETRO MILITELLO (Dean of Archaeologists)
Institutional greetings
- 11:30 PAOLO MATTHIAE (Accademia dei Lincei)
Introduction and opening of the conference
- 12:00 PHILIPP STOCKHAMMER (Ludwig-Maximilians-University of Munich)
Keynote lecture: *Entangling Religions – Appropriating Things*
- LUNCH BREAK
- 14:30 NICOLA LANERI, MARIANNA NICOLOSI ASMUNDO,
DANIELE SANTAMARIA, CHIARA PAPPALARDO (University of Catania)
*Godscapes: A semantic approach for modeling II millennium BCE
polytheisms in the Eastern Mediterranean*
- SACRED ARCHITECTURE AND ICONOGRAPHY
CHAIR: MARILINA BETRÒ (University of Pisa)
- 15:30 SESSION I – ARCHITECTURE
LORENZO NIGRO (Sapienza University of Rome)
*Middle Bronze Age Monumental Temples in Palestine and their
titular gods*
AARON BURKE (University of California, Los Angeles)
Respondent
- COFFEE BREAK

17:00

SESSION II – ICONOGRAPHY

GIANLUCA MINIACI (University of Pisa)

The sense of the hybrid in the figurines from Byblos: The transmission of religious languages from (and to) Egypt in the Middle Bronze Age

CHRISTOPH UEHLINGER (University of Zurich)

Respondent



SOCIAL DINNER

THURSDAY, APRIL 20

Palazzo Ingrassia,
Via Biblioteca 36, Catania

RITUALS AND TEXTS

CHAIR: FRANCES PINNOCK (Sapienza University of Rome)

9:00

SESSION III – FUNERARY RITUALS

MARTA D'ANDREA (Sapienza University of Rome)

Funerary data from the southern Levant in the Middle Bronze Age: What prospects?

KAREL VAN DER TOORN (University of Amsterdam)

Respondent

10:00

SESSION IV – TEXTUAL SOURCES

LORENZO VERDERAME (Sapienza University of Rome)

Ritualizing the landscape: the Royal Ritual of Ebla and the zukru festival at Emar

GABRIELE CONTE (University of Pisa)

Selection and hybridisation: Display of devotion and worship in the textual sources from Middle Kingdom Serabit el-Khadim

LUDWIG MORENZ (University of Bonn)

Respondent

COFFEE BREAK

12:00

CORINNE BONNET (University of Toulouse)

Concluding remarks



Palazzo Ingrassia

Palazzo Centrale